FCMTA's 21st Judged Sonatina / Sonata Recital

Frederick Community College
Date TBD

The Judged Sonatina/Sonata Recital provides students with an opportunity to perform standard piano repertoire and receive written evaluation from qualified adjudicators in a formal recital setting.

Eligibility, Fee and Registration Deadline

- Open to students (all levels) studying with participating teachers
- Registration fee: $20 per student

Teachers must either: send one check (payable to FCMTA) by TBD to

Cindy Taylor, 904 Twin Oak Ct Frederick, MD 21701 no later than TBD

Or send payment through paypal
1. Go to Paypal.com
2. Select "money to a friend"
3. Enter FCMTATreasurer@gmail.com
4. Enter your information

Registration Deadline is TBD

If a student knows of a conflict on TBD, please list it on the registration page. No changes to the program can be made once it is finalized.

Please submit by email to tpd28@comcast.net no later than TBD:

Name of students
Age of students
Level of play
Composers: full name (and composer dates)
Title of Sonata/Sonatina including op., no., movement and tempo mark
Title of contrasting piece (no tempo mark required)
Overall timing of pieces

Repertoire Requirements

- **Each participant shall perform:**
    - **One Sonatina or Sonata movement, and**
    - **One additional contrasting piece**
    - **Original compositions are required/no arrangements, adaptions, simplified or shortened versions are allowed**
    - **Pieces performed must be of the same level of difficulty**
    - **Students need to present the original sheet music to the adjudicator prior to performing**
    - **Performing by memory is encouraged but not expected**
    - **Students not performing by memory need to have two original versions of the music (one for the adjudicator and one for the student). Unmemorized pieces will get a deduction of 5 points per performance.**
    - **Music produced from CD files, procured from public domain sources as Petrucci Music Library (imslp.org) or electronically purchased music is acceptable. Repeats are generally not to be taken in the Sonata or Sonatina movement, except for short repeats (8-12 measure), or for balance of form. At the discretion of the teacher, repeats may be used in the contrasting piece if it serves to enhance the music. Both the D.C. and D.S. should be taken as indicated**
    - **Illegal photocopied music is not allowed**
    - **Measures need to be numbered**
    - **The total performance time may not exceed 10 minutes for intermediate and 15 minutes for advanced level performers**

- **Primer, Level 1, and Level 2 students are not required to perform a contrasting period piece but are required to perform a contrasting piece in style**
- **Student requirements:**
    - Students should arrive 10-15 minutes prior to the recital
    - Students/ families must be present during the entire scheduled recital
    - Students should dress appropriately for the occasion

Teacher Responsibilities

- All participating teachers are expected to assist with event duties as assigned to ensure the successful operation of the recital.
  This event is intended to promote musical growth, stylistic awareness, and performance experience through constructive adjudication in a professional and supportive environment.