

FCMTA Sonatina/Sonata Festival Chairpersons: Jenny Lipetzky, Christel Meyerle

Date: Saturday March 16, 2024

Location: Frederick Community College, Visual and Performing Arts Center, 7932 Opossumtown Pike, Frederick, MD 21702

On the map park in Lot 9 and the Performing Arts Center is Bldg F: <https://www.frederick.edu/about-fcc/downloads/directions,-maps-parking/fcc-campus-map.aspx>

Time: 9:00 – 5:00; individual times to be announced 1 week before the Festival

Fee: \$20 per student. Teacher must be a member of FCMTA

Payment: Students pay teachers directly. Teachers will send one check to Cindy Taylor, 904 Twin Oak Court, Frederick, MD 21701

Deadlines: Feb 24, 2024– Google registration form completed

Feb 24, 2024 – Payment mailed to Cindy Taylor

Work Schedule: All teachers entering students in the Festival must be able to assist on the day of the event. Jobs are Check –in Desk, Recital door greeter/ passing out programs, MC/Judge Assistant, Taking lunch orders and picking it up, and setting up and tearing down. If this is not possible there are a few jobs that can be done ahead of the event. Please contact Jenny Lipetzky [jennysmusikstudio@gmail.com](mailto:jennysmusikstudio@gmail.com) if you need to help with one of those tasks. Job assignments for March 16 will be sent out before the Festival.

Description: FCMTA will hold its 18th Annual “Sonatina/Sonata Festival” this year. This is an opportunity for piano students to perform a selection from the vast repertoire of Sonatinas and Sonatas, as well as a contrasting piece. Students will be placed into groups of 10-12 students to perform in a recital-like format, while a piano adjudicator evaluates their memorized performance. All students will receive a written evaluation by the adjudicator and certificate of performance.

Students must play one sonatina or sonata movement and one contrasting piece of the teacher’s choice. The contrasting piece must be in a contrasting style and time period (exception: at the Elementary and Late Elementary level the second piece may be from the same period, but it should contrast in style). The contrasting piece should be the same level of difficulty as the sonatina or sonata. The teacher may choose to use any edition of the music, but the music must remain intact: no simplified or shortened versions will be acceptable.

The student’s repertoire must not exceed 10 minutes, total, for levels up to the Advanced Level. Advanced Level time limit is 15 minutes.

It is not a requirement that all music is memorized but is preferred – points will be deducted from the adjudicator’s evaluation. If music is not memorized the student will need two original copies of the music (one for the adjudicator and one for the student). Each student is to have his/her copy of the original music ready to present to the judge.

Students with photocopied music will be DISQUALIFIED from the Festival. Music produced from CD files, procured from public domain sources such as Petrucci Music Library ([imslp.org](http://imslp.org)) or electronically purchased music is acceptable. Repeats are generally not to be taken in the sonata or sonatina movement, except for short repeats (8-12 measures), or for balance of form. At the discretion of the teacher, repeats may be used in the contrasting piece if it serves to enhance the music. Both the D.C. and D. S. should be taken as indicated. Keep time limits in mind when deciding about repeats.