

FCMTA Sonatina/Sonata Festival

Chairpersons: Christel Meyerle : Jennifer Lipetzky

Date: Saturday, March 23, 2019

Location: Frederick Community College (Visual and Performing Arts Center)
7932 Opossumtown Pike Frederick, MD 21702

Time: All day; individual times to be announced two weeks before the Festival.

Fee: \$15 per student. Teachers must be a member of FCMTA. Teachers please write **one check** from your studio (**payable to FCMTA**) for the total fees, and send to Bobbie Rastall, 6777 Sunnybrook Drive, Frederick MD 21702 by February 23. Or send money by PayPal.com to “send money to a friend” Bobbie@rastallmusic.com.

Deadlines: Registration forms must be submitted electronically to jennysmusikstudio@gmail.com by February 23.

Description: FCMTA will host its 14th Annual "Sonatina/Sonata Festival" this year. This is an opportunity for piano students to perform a selection from the vast repertoire of Sonatinas and Sonatas, as well as a contrasting piece. Students will be placed into groups of about 12 students, and will perform in a recital-like format, while a piano adjudicator evaluates their memorized performance. All students will receive a written evaluation by the adjudicator and a certificate.

Students must play **one sonatina or sonata movement** and **one contrasting piece** of the teacher's choice. The contrasting piece must be in a **contrasting style and time period** (exception: at the Elementary and Late Elementary the second piece may be from the same period, but it should contrast in style). The contrasting piece should be the same level of difficulty as the sonatina or sonata.

(The teacher may choose to use any edition of the music, but the music must remain intact: no simplified or shortened versions will be acceptable.)

The student's repertoire must not exceed 10 minutes, total, for levels up to the Advanced Level. Advanced Level time limit is 15 minutes. All music must be memorized. Each student is to have his/her copy of the original music ready to present to the judge. Students with photocopied music will be DISQUALIFIED from the competition. Music produced from CD files, procured from public domain sources such as the Petrucci Music Library (imslp.org), or electronically purchased music is acceptable.

Repeats are generally not to be taken in the sonata or sonatina movement, except for short repeats (8 - 16 measures), or for balance of the form. At the discretion of the teacher, repeats may be used in the contrasting piece if it serves to enhance the music. Both D.C. and D.S. should be taken as indicated. Keep time limits in mind when deciding about repeats.